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G. F. Ingraham;

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— TO WHICH IS ADDED —

A DESCRIPTION OF THE COSTUMES—CAST OF THE CHARACTERS—
ENTRANCES AND EXITS—RELATIVE POSITIONS OF THE
PERFORMERS ON THE STAGE, AND THE WHOLE
OF THE STAGE BUSINESS.

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HANS BRUMMEL'S CAFE.

CAST OF CHARACTERS.

HANS BRUMMEL..... *A Dutchman*
LANDLORD..... *Who wants to sell out*
MOSE KNICKNER }
NICODEMUS NUDGE } *Loafers*
BARNABY FUDGE }

COSTUMES.

HANS—Dutch dress, viz:—short coat; blue overalls; cap; etc.

LANDLORD—Genteel business suit.

LOAFERS—Ragged; dirty faces; battered plug or stiff hats; etc.

TMPSC-006485

PROPERTIES.

Several cigar boxes; sandwiches; cups and saucers; bottles with liquor; glasses; two tables: four chairs; stuffed club

Hans Brummel's Cafe.

SCENE I—Bar-room, with two tables; chairs; etc.; bar, c.; with cigar boxes; bottles; glasses; etc.

LANDLORD *discovered wiping glasses.*

Landlord. Well, I declare! if this isn't pleasant! Not a customer to-day. I have decided to sell out, as I am not making my salt. I sent that loafer, Fudge, down to the newspaper office this morning, with an advertisement. It ought to be published by this time. Hallo! here comes Fudge now!

Enter, BARNABY FUDGE, R., with newspaper.

Fudge. 'Ere's the paper, boss!

Land. All right! (*reads*) "For Sale—A good restaurant and saloon, with fixtures. Inquire at 1427 Maple steet for particulars." There, that's all right! Now if some one would come along and make me an offer, I think I'd accept at once. I'm ever so much obliged to you, Fudge, for your trouble.

Fudge. (*from seat on table*) Boss, that don't fill a feller up—as the feller sez.

Land. All right; that's so, Fudge! Have something? (*pours out liquor*)

Fudge. (*drinks*) There, I feel better, as the feller sez.

Enter, MOSE KNICKER and NICKODEMUS NUDGE, R. They have HANS BRUMMEL between them. They hustle him up to the bar—assisted by FUDGE.

Mose. 'Ere's a man as wants ter see you!

Nudge. Yaas, he were inquiren' fer you out there and

we fetched him in here, an' now I don't see why he can't set 'em up!

Hans. My frients, I vas nod know dot vas done' I haf nefer blayed dot game of set-em-ub.

Mose. Buy the drinks—that's the way!

Nudge. Yes, treat! Now that's a good feller!

Fudge. I can't eat with everybody but I kin drink my share, as the feller sez.

Hans. Och, mine frients! I vas completely busted vide open, as it vas!

Nudge. Too thin! Ef ye're goin' to buy this shanty, you had better treat ef you want our trade!

Hans. All right, mine dear frients, all right! Mr. Saloonkeeper, four beers, if you please!

(*LANDLORD deals out drinks*)

Nudge. 'Ere's to ye! (*drinks*)

Mose. "Health and wealth to your royal highness!"

(*drinks*)

Fudge. May ye live long and prosper, as ther Rip Van Winkle sez! (*drinks*)

Land. I understand that you wish to buy out my cafe and outfit; if so, you will please proceed to business. How much will you give me for the outfit?

Hans. Twenty-five dollars and a halluf!

Land. Make it fifty?

Hans. Split der difference und make it sixty!

Land. Sold! (*HANS pays over the money*) Thanks!

Hans. Get out from behint dot counter, my frient!

(*loafers play cards*)

Land. Certainly, sir! (*comes out*) You still wish to keep the cook, I suppose, if you intend running the lunch department?

Hans. Yah!

Land. All right! Well, I wish you success; good day!

(*exit LANDLORD R.—others exult, L.*)

Hans. Vell, dey is all gone. I guess I'd better fix dose bottles right nice and be ready for de night rush.

(*scene closes in*)

SCENE II—Street—1st grooves.

Enter, MOSE, FUDGE and NUDGE, R., arm in arm—singing,
"We won't go home till morning!"

Enter, LANDLORD, L.

Land. Say, boys! Want to have some fun?

Omnes. Yes, yes, yes!

Land. Well; I'll tell you what let's do; and I think you'll go in with me.

Fudge. Anything fer fun, as the feller sez!

Land. Well, you know the dutchman who bought me out this morning?

Mose. Yes; we've heard tell of him.

Land. Well, let's go down and order lunch for eight, and then when he says pay, we'll try and beat him out of it. I'll disguise myself so as not to be recognized, and I think we will have some fun, if you fellows play your parts well!

Mose. I kin do my part as fer as eatin' is consarned.

Nudge. I kin play my part, I think.

Fudge. I don't think anything about it; I know I kin play my part so as ter "fetch down the house," as the feller sez.

Land. Well, come on, boys! (*all exit, R.*)

SCENE III—Same as Scene 1st.

HANS discovered—washing bottles.

Enter, loafers—commence playing cards at one of the tables.

Enter, LANDLORD, R.—disguised.

Land. Good evening, gents! (*to HANS*) Can I get a lunch?

Hans. Yah! Youst sot down mit dot chair and I vill see if I dodd scare up von lunch putty quick. (*exit, L.*)

Land. Now, boys, get ready and take your seats.
(*all sit at table—throw hats on floor*)

Enter, HANS, L., with sandwiches, coffee, etc.

Land. Give us eight, quick!

Hans. Eighd? Mine gracions, der vas only four of you!

Land. Give us eight lunches, and be quick, too!

Hans. I vill get 'em quick—right away! (*exit, L.*)

Fudge. I'm feelin' gone in my interior, as the feller sez!

Nudge. So'm I; but here comes old sausage wid der feed!

Enter, HANS, L.

Hans. Dere you vas, gents!

(sits down lunches—goes behind counter)

Loafers eat very fast; MOSE takes a mouthful of coffee and it burns him; he spurts it out on NUDGE's leg—he jumps up and throws sandwich at MOSE. MOSE throws one at NUDGE, who dodges, and it strikes HANS. FUDGE still eats. HANS seizes MOSE—tries to eject him—they struggle—NUDGE and LANDLORD make away with liquor and cigars. FUDGE still eats with one hand—with the other draws stuffed club from his coat collar behind—hits HANS several times. Cries of "police!" are heard—MOSE and HANS separate and exit, hurriedly, R. and L., while FUDGE mounts the counter and still eats and drinks.

CURTAIN.

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SYNOPSIS.

ACT I—SCENE I—Interior of Rogues' Rookery. Carlos Dare reveals the secret of Sweetbrier's parentage to his friend Mike—Ralph Lindsey—Alice discovers that her child is alive—Sweetbrier and her foster father—Death of Carlos Dare.

ACT II—SCENE I—Home of Silas Hunter—Moses and the letter—Mr. and Mrs. Hunter—The lost spectacles—Nancy won't be bossed by city folks—Mr. Lindsey's surprise and arrest of Hendricks—Carlos Dare's confession—Nancy and Moses—Arrival of Sweetbrier—Inez meets an old friend—Earl discovers her secret and breaks their engagement—Green cucumbers.

ACT III—SCENE I—Ideas of Moses—Sweetbrier an unloved wife—Hendricks threatens Sweetbrier, "Unhand me villain!"—Inez and Earl—Murder of Hendricks—Arrest of Sweetbrier—Inez declares Sweetbrier guilty—Escape of Sweetbrier.

ACT IV—SCENE I—Interview between Mr. Lindsey and Earl—Earl discovers his parentage—Inez—Uncle Silas' dream—What became of Sweetbrier? "Was she drowned?"—Discovery of papers—Carlos Dare's confession found—Death of Lindsey—"He has escaped the consequence of his crimes."

ACT V—SCENE I—Pauline and Moses in New York selling flowers—Mr. and Mrs. Hunter in search of their daughter—Sweetbrier discovers Mr. Hunter—Nancy's experience with New York hackmen, etc.—Moses meets his mother. **SCENE II—**Rogues' Rookery—Sweetbrier comes to Mr. Hunter's rescue—Meeting of Sweetbrier and her mother—Arrest of Nick—Reunion—Re-arrest of Sweetbrier.

ACT VI—SCENE I—Earle, as Lord Wayne, recognizes Sweetbrier as his wife, and the mystery is cleared up—Moses tells the story of their escape.

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